Adding Wildlife Outline

Day 1: Setting the stage

· 10am Introductions

· 10:30 Choosing your subjects

· 11am demo value sketching and light logic

· Value sketch of your painting

· Noon lunch break

· 12:30 demo of a color study using complementary color palette

· 1 color study and lay-out palette for painting

· 2pm group critique

· 2:30pm sketch surface for painting

Day 2: Making the painting

· 10am demo of laying in the big abstract shapes of the background

· 10:30 start painting by simplifying colors into blocks

· 11 am demo - start refining big shapes and adding light source

· 11:30 refine and add light source

 12: lunch break

 12:30 demo in adding wildlife- how erase out where wildlife will be, sketch it in or transfer the shape.

· 1-3pm add wildlife and paint it to match lighting in setting

· 3pm group critique