

Watercolor supply list textures and techniques

Susan Grogan

Pallet with lid and mixing tray

Large water container

Drawing pencils: 2H and HB, kneaded eraser

Paper towels

Masking tape

Board to mount watercolor paper...gator board, foam board, or Masonite

Sketch paper or Sketch pad

Graphite paper- (X-Press It Transfer paper, graphite brand), works well to transfer your drawings

1 sheet 140lb Arches rough watercolor paper or Arches 140lb watercolor block

Masking fluid. I use Incredible white mask; you may use whatever you have

Old brush for applying masking fluid

Saran wrap

Paints: you may use whatever you have. You do not need to have all the colors I use.

I recommend professional grade tube watercolors. Da Vinci, Daniel Smith, American Journey, Winsor Newton, etc....These are the colors ones I use most often, but you can always use what you have...

New Gamboge

Quin Gold

Aureolin

Burnt Sienna

Yellow Ochre

Permanent Rose

Burnt Umber

Cobalt Blue

Permanent Alizarin Crimson

Phthalo Blue

Ultramarine Blue

Mineral Violet

Phthalo Green

Aussie Red Gold (Daniel smith)

Brushes: any watercolor brushes you have will do. I mostly use #1 liner, 6" or 8" round brush, 12" round, flat wash brush 1" or 1 ½", various flat brushes.