

# *Korinne Carpino Art*

## **Creating Basic Collage with your Gel Plate Prints and Paper Explore Composition, Layering, and Mixed Media Play**

It's time to turn your gel plate prints into stunning mixed media collages! In this workshop, we'll explore the fundamentals of collage—composition, contrast, balance, and storytelling—while using your handmade papers as the main material.

This class is perfect for beginners and creatives of all levels who want to loosen up, experiment, and develop their visual voice through paper layering and intuitive design.

You'll create 4 small “sketch collages” to warm up then move onto larger pieces creating one or two collages up to 8”x10”. You will incorporate drawing, stamping or focal imagery and add final details with pencils, pens, or stamps and ink.

### Supply List

Instructor Will Provide (or have available to share):

- Extra gel prints, textured papers and natural papers for variety

Students Should Bring:

- A selection of hand made gel plate prints, and other papers you may want to incorporate
- Scissors and/or tearing rulers
- Matte Medium and Matte Gel (Liquitex brand is recommended)
- At least 4 sheets of sturdy substrate - one 12”x12” for sketch collages , and two sheets of a size of your choice for larger collages no larger than 8”x10”
  - Watercolor paper
  - Bristol board
  - Mixed media paper
- Small canvas flat panels or wood panels (if preferred to paper for larger collages no larger than 8”x10”)
- Paint brushes to apply medium, old credit card or catalyst wedge
- Water Container
- Paper Towels
- Masking Tape
- Mark Making tools such as stamps and inks, pens, pencils, paint pens
- Optional:
  - Apron or smock
  - Sketch book or journal for notes