

Printing Multi-Layered Papers on a Gel Plate Create Beautiful, One-of-a-Kind Papers for Your Mixed Media Art

Discover the art of creating depth and dimension through layered printing! In this session, we'll explore how to combine color, texture, and pattern to produce richly abstract and cohesive prints. You'll learn how to build layers thoughtfully — balancing opaque and transparent colors, incorporating stencils and marks, and controlling composition for visual harmony.

We'll also take a deeper dive into color theory, including how to mix paints for a unified palette and how layering affects tone and transparency. By the end of the workshop, you'll have a series of vibrant, multi-layered prints ready to use as stand-alone artworks or as collage elements in future projects.

Supply List

Provided by Instructor **for student use during Class:**

- Gel printing plate(s) – 5”x7”
- Brayer
- Baby wipes (for cleaning plate)
- Speciality Paper*

Students Should Bring:

- Gel Plate (if you have one) such as Gelli Arts brand (not a plate for speedball ink)
- 4” Brayer (if you have one)
- Paper Towel
- Palette Knife
- Masking Tape
- Scissors
- Makeup Sponges
- Acrylic paints – 2-3 coordinating colors plus black and white (not craft paint)
- Favorite stencils, stamps, or texture tools
- Personal mark-making tools or anything you'd like to try pressing into paint

- A variety of papers to print on, such as:
 - Copy paper (white) 15 sheets minimum required
 - Yasumoto Sketchbook Paper Pad (Rice paper)*
 - Carnival wet strength tissue paper*
 - Artist deli paper*
 - Medical exam table paper*
 - Teabag paper*

- Optional:
 - Sketchbook or journal for notes and test prints
 - Colored pencils, pens, or markers for enhancing prints
 - Apron or smock

* A supply of speciality paper will be provided by the instructor. Feel free to bring your own.